

11.

La Boîte à Frissons

Jean Blanchard

Scored for 2 mandolins, guitar, bass



La Boîte à Frissons is a French slang designation for an accordion, literally, a “thrill box.” There is also a famous nightclub in Paris called Boîte à Frissons. I learned this fantastic tune from the English button box virtuoso Andy Cutting, pictured above. My arrangement puts it through a series of variations that get progressively more ridiculous – but rollicking good fun.

Mandolin 1

La Boite a Frissons

Jean Blanchard

The musical score for Mandolin 1 of "La Boite a Frissons" is written in 3/4 time. It consists of nine staves of music. The notation includes eighth notes, sixteenth notes, and chords. Section markers are placed above the staves: 'A' above the first staff, 'A1' above the third staff, 'B' above the fifth staff, 'B1' above the eighth staff, and 'C' above the ninth staff. Measure numbers 7, 14, 21, 27, 34, 41, 48, 55, and 62 are indicated at the beginning of their respective staves.

A

7

A1

14

21

27

B

34

41

48

B1

55

62

C

2
68

Lusagnac



74



C1



87



93



D

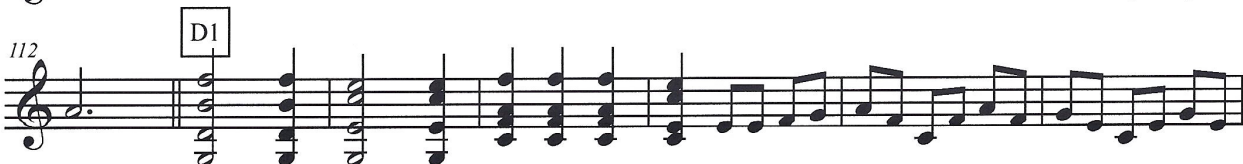
99



105



D1



119



125



E

131



137



143 E1 Lusagnac 3

149

156 F

162

168

174 F1

181

187

193 G

199 *rit.*

The musical score is written on ten staves. It begins at measure 143 with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Above the first staff, there is a box containing 'E1' and the title 'Lusagnac' to its right, and the number '3' further right. Measure numbers 143, 149, 156, 162, 168, 174, 181, 187, 193, and 199 are placed at the start of their respective staves. Above the staff for measure 156 is a box containing 'F'. Above the staff for measure 174 is a box containing 'F1'. Above the staff for measure 193 is a box containing 'G'. The piece concludes at measure 199 with the instruction 'rit.' (ritardando), followed by a final cadence with a double bar line.

La Boite a Frissons

2nd Mandolin

Jean Blanchard

A

8

16

A1

23

30

B

37

45

B1

52

59

C

66

2
74

La Boite a Frissons

Handwritten musical score for 'La Boite a Frissons'. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are provided in boxes above certain measures: C1 (measure 74), D (measures 93, 99, 118), D# (measure 112), E (measures 124, 132), and E1 (measure 140). The score concludes with a double bar line at the end of the tenth staff.

74 C1

87

93 D

99 D

106

112 D#

118 D

124 E

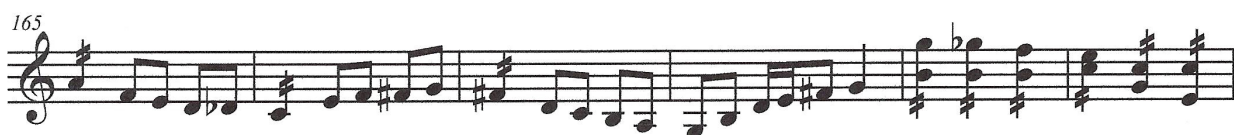
132 E

140 E1

147

La Boite a Frissons

3



La Boite a Frissons

Guitar

Jean Blanchard

A 16 A1 16 B 16 B1 15 C

66

74

82

90 D

98 D

106 B1

114 D

122 E Am Am

130

Am Am Am Am Dm Dm Dm Dm G7 G7 C C E7 E7

2 E Am Am Am Am Am Am Dm Dm C C E7 E7 A E7

145 E1

152 E Am Am Am Am Am Am Dm Dm Dm Dm C C

159 E7 E7 Am Am F G G C C F F C C F F

166 C C D7 D7 G7 G7 G G C C F F C C

173 F F C C E7 E7 Am Am F1 G G C C F F

180 C C F F C C D7 D7 G7 G7 G G C C

187 F F C C F F C C G7 G7 C C F G

194 C G C C F F C C rit.

La Boite a Frissons

Bass

Jean Blanchard

16 16 16 16 16

16 16 16 16 16

16 16 16 16 16

115 D

124 E

133 E

142 E1 3

152 E

161 F

170 F1

2
178

Lusagnac



187

G



195

rit.

