

3.

And Your Bird Can Sing

John Lennon/Paul McCartney

Scored for 3 mandolins, guitar



This song just aches to be played on mandolins. Recorded by the Beatles in 1966, it revels in George's beautiful harmonized solo which legions of aspiring teenage guitar slingers struggled to figure out. How the hell does he DO that? Here, it gets split between two mandos.

And Your Bird Can Sing

Mandolin 1

Lennon/McCartney

Musical score for Mandolin 1, showing measures 1 through 40. The score is written in 4/4 time and treble clef. The key signature has one sharp (F#). The melody is characterized by eighth and sixteenth notes, often beamed together in groups. Measure numbers 6, 12, 18, 23, 27, 32, and 37 are indicated at the start of their respective staves.

And Your Bird Can Sing



m p2

And Your Bird Can Sing

Mandolin 2

Lennon/McCartney

Musical score for Mandolin 2, showing measures 1 through 40. The score is written in 4/4 time and includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 5, 11, 17, 23, 27, 32, and 37 are indicated at the start of their respective lines.

5

11

17

23

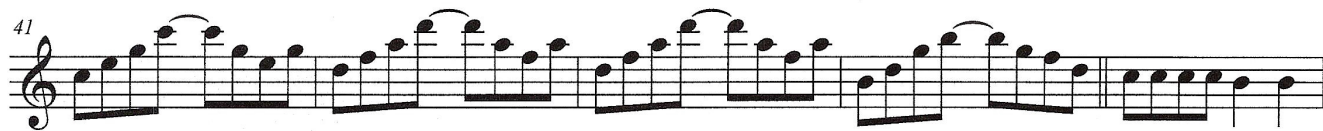
27

32

37

2

And Your Bird Can Sing

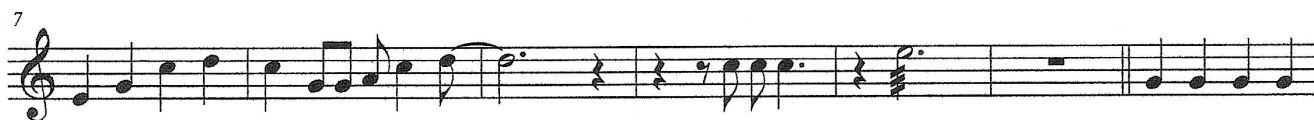


m2 72

And Your Bird Can Sing

Mandolin 3

Lennon/McCartney



And Your Bird Can Sing

Guitar

Lennon/McCartney

C C C C C C C C C C C C C C C C C C C C

6 C C C C C C C C C C Dm Dm Dm Dm F F F F C C C C

12 C C C C C C C C C C C C C C C C Dm Dm Dm Dm

18 F F F F C C C C C C C C Em Em Em Em B7 B7 B7 B7 Em7Em7Em7Em7

24 Em6Em6Em6Em6 C C C C Dm Dm Dm Dm7 Dm Dm Dm Dm7 G7 G7 G7 G7 C C C C

30 C C C C C C C C C C Dm Dm Dm Dm F F F F C C C C

36 C C C C Em Em Em Em B7 B7 B7 B7 Em7Em7Em7Em7 Em6Em6Em6Em6 C C C C

42 Dm Dm Dm Dm7 Dm Dm Dm Dm7 G7 G7 G7 G7 C C C C C C C C C C C C C C

2

And Your Bird Can Sing

48 C C C C Dm Dm Dm Dm F F F F C C C C C C C C C C C C C C

54 C C C C C C C C F

Guit 2A