

2.

An Der Schönen Blauen Donau (Beautiful Blue Danube)

Johann Strauss II

Scored for 3 mandolins, guitar, bass



Among the world's most famous waltzes, written by Strauss "the Waltz King" in 1866. A straightforward, easy arrangement.

An der Schönen Blauen Donau

Johann Strauss

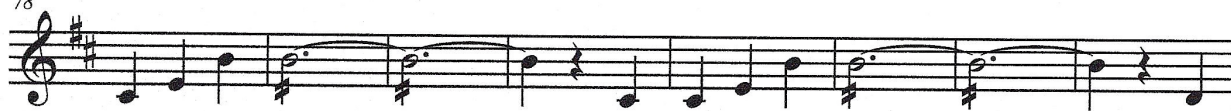
1st Mandolin

Chords and Measure Numbers:

- Measure 1: A
- Measure 2: D
- Measure 3: A
- Measure 4: A7
- Measure 5: D
- Measure 6: G
- Measure 7: A7
- Measure 8: D
- Measure 9: E7
- Measure 10: A7
- Measure 11: D
- Measure 12: E
- Measure 13: A
- Measure 14: Bm
- Measure 15: D
- Measure 16: E
- Measure 17: A
- Measure 18: C
- Measure 19: E
- Measure 20: D
- Measure 21: E
- Measure 22: D
- Measure 23: E7
- Measure 24: A
- Measure 25: D
- Measure 26: E7
- Measure 27: A
- Measure 28: D
- Measure 29: A
- Measure 30: E7
- Measure 31: D
- Measure 32: E
- Measure 33: D
- Measure 34: E7
- Measure 35: A
- Measure 36: D
- Measure 37: E7
- Measure 38: A
- Measure 39: D
- Measure 40: E7
- Measure 41: A
- Measure 42: D
- Measure 43: E7
- Measure 44: A
- Measure 45: D
- Measure 46: E7
- Measure 47: A
- Measure 48: D
- Measure 49: E7
- Measure 50: A
- Measure 51: D
- Measure 52: E7
- Measure 53: A
- Measure 54: D
- Measure 55: E7
- Measure 56: A
- Measure 57: D
- Measure 58: E7
- Measure 59: A
- Measure 60: D
- Measure 61: E7
- Measure 62: A
- Measure 63: D
- Measure 64: E7
- Measure 65: A
- Measure 66: D
- Measure 67: E7
- Measure 68: A
- Measure 69: D

2
78

An der Schönen Blauen Donau D



86

G7



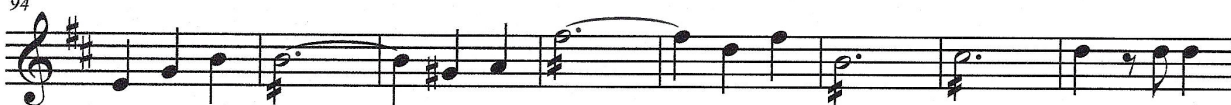
94

D

E7

A7

D



102



An der Schönen Blauen Donau

2nd Mandolin

Johann Strauss

8

16

23

31

37

44

50

57

64

A

B

C

1.

1.

A

2
72

An der Schönen Blauen Donau



79



86



93



101



An der Schönen Blauen Donau

3rd Mandolin

Johann Strauss

A

8

15

22

29

B

36

42

48

1.

C

54

62

1.

A

2
70

An der Schönen Blauen Donau



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Guitar

Johann Strauss

Chord progression and measure markers for the guitar score:

- Measures 1-6: Chord A (boxed), D D, D D, D D, D D, A A
- Measures 7-13: A A, A A, A A, A7 A7, A7 A7, A7 A7, A7 A7
- Measures 14-20: D D, D D, D D, D D, D D, D D, D D
- Measures 21-27: D D, G G, G G, A7 A7, A7 A7
- Measures 28-34: D D, D D, Em, A7, D, B (boxed), E E
- Measures 35-41: E E, E E, E E, A A, A A, A A, A A
- Measures 42-48: E E, E E, E7 E7, E7 E7, F#m, Bm, E
- Measures 49-54: Al. (boxed), A, C (boxed), A A, A A, A7 A7, A7 A7
- Measures 55-61: D D, D D, D D, D D, A A, A A, A7 A7
- Measures 62-68: A7 A7, Em, A A, D. (boxed), D, A (boxed)

2
70

An der Schönen Blauen Donau

D D D D D D A A A A

77 A A A A A A A A A D D

84 D D D D D D D D D D D D

91 G G G G A A A A D D

98 D D Em A7 D D

GUIT. 12

An der Schönen Blauen Donau

Bass

Johann Strauss

Sheet music for Bass, featuring measures 1 through 65. The key signature is D major (two sharps) and the time signature is 3/4. The music is divided into sections A, B, and C, with first endings marked "1.".

Section A (Measures 1-7):

Section B (Measures 29-35):

Section C (Measures 50-56):

First Ending (Measures 43-49):

Second Ending (Measures 65-68):

2
73

An der Schönen Blauen Donau



80



87



94



101

