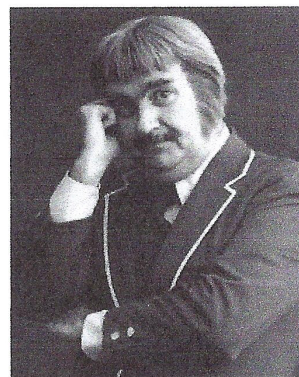


1.

Also Sprach Zarathustra/Captain Kangaroo

Richard Strauss/Mr Green Jeans

Scored for 3 mandolins, guitar, bass and saw



This pairing was always our opener for Howitzers performances. It is a novelty number, combining the opening of Richard Strauss' *Also Sprach Zarathustra* – better known as *2001: a Space Odyssey* – and the theme song of the 1950's television series *Captain Kangaroo*.

The three note signature statement for *Zarathustra* we had played by musical saw (part of the novelty). If you don't have a sawyer handy, you could use any other instrument. Maybe a slide whistle? or a theremin? Or you could just have one of the mandolins tremolo like hell and do a long glissando. The bass is really needed for this, because it replaces the kettledrums in the original.

Captain Kangaroo we played straight one time through. The second repetition we did "chicken pickin'" playing 16th notes damped and just letting a few notes ring, like this:



Third time we did call & response between the mandos and the rhythm section – m-m-m-R/m-m-m-R, and the last time we replaced the Rs with a finger-in-mouth pop and a toy siren. And the crowds went wild!

Also Sprach Zarathustra/Captain Kangaroo

Mandolin 1

R. Strauss/Mr. G. Jeans

Mandolin 1 score for 'Also Sprach Zarathustra/Captain Kangaroo'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music.

The first staff begins with a measure rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. A box labeled 'Z' is placed above the first measure. The second staff continues with a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The third staff begins with a measure rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. A box labeled 'K-A' is placed above the first measure. The fourth staff begins with a measure rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. A box labeled 'K-B' is placed above the first measure. The fifth staff begins with a measure rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The score ends with a double bar line.

7

14

20

27

Z

K-A

K-B

1.

2.

Also Sprach Zarathustra/Captain Kangaroo

Mandolin 2

R. Strauss/Mr. G. Jeans

Sheet music for Mandolin 2, featuring measures 1 through 26. The music is in 4/4 time and G major. It includes a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-6: Introduction with a key signature change to G major (F#).

Measure 7: First measure of the main theme, marked with a box labeled "Z".

Measures 14-19: Second measure of the main theme, marked with a box labeled "K-A".

Measures 20-25: Third measure of the main theme, marked with a box labeled "K-B".

Measure 26: Final measure of the main theme, marked with a box labeled "K-B".

Measures 20-25: First ending (1.) and second ending (2.) are indicated by bracketed numbers above the staff.

Measures 26-27: Final measure of the main theme, marked with a box labeled "K-B".

Also Sprach Zarathustra/Captain Kangaroo

Mandolin 3

R. Strauss/Mr. G. Jeans

Sheet music for Mandolin 3, featuring measures 1 through 25. The music is in 4/4 time and G major. It includes a key signature of one sharp (F#) and a time signature of 4/4.

Measures 1-6: Labeled with a box containing 'Z'.

Measure 7: Labeled with the number '7'.

Measures 13-18: Labeled with a box containing 'K-A'.

Measures 19-24: Labeled with a box containing 'K-B'. This section includes first and second endings, marked '1.' and '2.'.

Measures 25-28: Labeled with the number '25'.

The sheet music is written on five staves. The first staff (measures 1-6) has a box labeled 'Z' above it. The second staff (measure 7) is labeled with the number '7'. The third staff (measures 13-18) has a box labeled 'K-A' above it. The fourth staff (measures 19-24) has a box labeled 'K-B' above it, with first and second endings marked '1.' and '2.'. The fifth staff (measures 25-28) is labeled with the number '25'. The music is in 4/4 time and G major, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines.

Also Sprach Zarathustra/Captain Kangaroo

Guitar

R. Strauss/Mr. G. Jeans

This guitar score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into five systems, each with a measure number at the beginning. Chord symbols are placed above the staff to indicate harmonic accompaniment. Specific sections are marked with boxes labeled 'Z', 'K-A', and 'K-B'. The score concludes with a double bar line and repeat dots.

Measure 1: **Z** (boxed)

Measure 2: G Gm

Measure 3: Gm G

Measure 4: G C C C C Cdim G G G

Measure 5: G G G Am D

Measure 6: **K-A** (boxed) C C C C F G7 C C C C

Measure 7: C C F G7 1. C C 2. C C **K-B** (boxed) Dm F G7 Gb7

Measure 8: F G C C Dm F G7 Gb7 F G C C

Also Sprach Zarathustra/Captain Kangaroo

Acoustic Bass

R. Strauss/Mr. G. Jeans

Sheet music for Acoustic Bass, featuring measures 1 through 26. The key signature is one sharp (F#) and the time signature is 4/4. The music is divided into five systems, each starting with a measure number. The first system includes a measure rest labeled 'Z'. The second system starts at measure 6. The third system starts at measure 12 and includes a measure rest labeled 'K-A'. The fourth system starts at measure 19 and includes first and second endings labeled '1.' and '2.' respectively, followed by a measure rest labeled 'K-B'. The fifth system starts at measure 26 and ends with a double bar line.

1. Z

6

12 K-A

19 1. 2. K-B

26

Also Sprach Zarathustra/Captain Kangaroo

Saw

R. Strauss/Mr. G. Jeans

The musical score is written for a single melodic line, likely representing a saw. It is in the key of D major (one sharp) and 4/4 time. The score consists of five staves of music, with measure numbers 7, 14, 22, and 29 indicated at the beginning of their respective staves.

- Staff 1 (Measures 1-6):** Labeled with a box containing 'Z'. It begins with a treble clef and a key signature of one sharp. The melody starts on D4, moves to E4, then F#4, and continues with various note values and rests.
- Staff 2 (Measures 7-13):** Continues the melody from measure 7. It includes a slur over measures 10 and 11, and a fermata over measure 13.
- Staff 3 (Measures 14-21):** Labeled with a box containing 'K-A'. It begins with a treble clef and a key signature of one sharp. The melody starts on D4, moves to E4, then F#4, and continues with various note values and rests.
- Staff 4 (Measures 22-28):** Labeled with a box containing 'K-B'. It begins with a treble clef and a key signature of one sharp. The melody starts on D4, moves to E4, then F#4, and continues with various note values and rests. There are first and second endings marked with '1.' and '2.'.
- Staff 5 (Measures 29-35):** Continues the melody from measure 29. It includes a fermata over measure 35.