



LOUISVILLE MANDOLIN ORCHESTRA

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THE LOUISVILLE MANDOLIN ORCHESTRA

The Louisville Mandolin Orchestra was organized in 1988 to offer Louisville, Kentucky area musicians an opportunity to participate in an orchestral ensemble of plucked instruments. The Louisville Mandolin Orchestra is comprised of mandolins, mandolas, mandocellos, guitars and bass, similar to the instrumentation of a traditional string orchestra, and is a carry-over from the mandolin orchestra tradition popular at the turn of this century in the United States. Jim Bates has been conducting the orchestra since our founding.



The Louisville Mandolin Orchestra has achieved a wide reputation during its brief existence. The LMO has appeared on the Lonesome Pine Series of the Kentucky Center for the Arts as part of a program called "Mando Magnificat." This show has been televised in a worldwide market. In addition, "Mando Magnificat" has been added to the permanent

collection of The Smithsonian, making the LMO the first mandolin orchestra to be included in the Smithsonian. Besides numerous appearances in the region, the LMO has participated in international festivals in Germany, France and Spain. In 1987 the LMO completed their first CD recording project and has recorded as guests on several others.

It is the intention of the Louisville Mandolin Orchestra to continue to serve the Louisville community by providing a musical outlet for musicians of the area, by continuing efforts toward spreading our music around the world, and by bringing the world's best mandolinists and guitarists to Louisville audiences.